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9 April, 2017

Dear Rhea,

Thank you very much for sending the DVD. At first, I would like to offer my congratulations to you for publishing such an amazing film.

I watched it with Miki and, in particular, I felt that it is fascinating in that your works have reflected the warmest care for nature that humans should have cherished most. As the sounds of bird singing and stream resonant each other, a blue light appears and dances quietly. But the different type of bird singing, which we can often hear in the morning, gives us a red light dancing in a more powerful way. The words which suddenly come up in the stream of white water are very impressive to me: "As nature heals, so humans heal. As human heals, so nature heals". Unfortunately, we humans are selfish and arrogant so that we have not paid much attention to nature by seeking for economic growth exclusively at the cost of nature.

In this sense, I believe that this film helps us awaken to take into consideration of the fore-mentioned message as well as the fact that "we humans are, after all, part of nature and depend on nature". As you told us in the film, "our species is unique in the way it has attempted to separate itself increasingly from nature". We must be more sympathetic to nature and link ourselves to nature. This will increase our true sustainability.

I am so glad to see that the picture of your mother Clara with Gandhi you showed me at your place is used as an important motif in the film. The film makes me realise that you have started painting in real earnest since 1998 and the book *Visual Music* has influenced the way in which you seek for a subtle and distinctive art that is hard and even impossible for others to imitate.

As promised, I would like to give you the book of cherry blossoms, *sakura* in Japanese. I would be fine if you would enjoy it. I hope that you can visit Japan someday and a sakura art will be added to the list of your works.

Keep in touch and thank you very much again.

Best regards,

Kazu