

Title:

Synaesthesia & Art - Dance of Light

Short description:

View the exhibition 'Dance of Light – Living Matter and Rhythm' and explore synaesthesia from scientific and artistic points of view through an illustrated lecture and discussion with the artist.

More details:

Does listening to music, eating food or contemplating natural forms produce colours, shape or texture for you? Do you 'hear' colours or 'see' sounds as shapes? Or does a sound have a flavour? Synaesthesia, the phenomenon that describes linkages in the brain, which give rise to these experiences, is most frequently experienced by creative people such as musicians, artists, and poets.

A two-part lecture will present the neuroscience of synaesthesia, followed by an illustrated talk by the artist Rhea Quien. She will relate her experiences of synaesthesia and its consequences in her creativity: stillness and movement – emptiness and form.

View the exhibition from 5.15pm, enjoy the lecture at 6pm and ask questions over a glass of wine.

The exhibition 'Dance of Light – Living Matter and Rhythm' continues at Wolfson College during Michaelmas term, on Saturdays and Sundays from 3pm to 5pm.

Takes place 17:15 to 19:15 Tuesday 16 October
Dining Hall and Lee Hall, Wolfson College

Booking essential via the Festival of Ideas Box Office

Image copyright Rhea Quien

